Photoshop Bell Ringer #15:  Selective Coloring using a Layer Mask

**Masking:** To use layer mask, be sure that black is in the foreground position and white is in the background.

**HINT:** WHITE is to Conceal; BLACK is to Reveal

1. Open "cup.jpg" in Photoshop. Change the background to Layer 0 by double-clicking to the right of the Background Layer and choosing “ok”.

2. Open the Layers Window (F7) and click to add a Masking Black & White Layer.
Photoshop Bell Ringer #15: Selective Coloring using a Layer Mask

**Masking:** To use layer mask, be sure that black is in the foreground position and white is in the background.

  HINT: WHITE is to Conceal; BLACK is to Reveal

3. **Press “d” to select to the default Black/White, Foreground/Background Colors.** Select the Paint Brush tool and choose a fuzzy brush, 50, Opacity = 50%, Flow = 50%. Click on the Black & White masking layer and draw the blue shawl back in.

4. **ASSESSMENT:** Open the photos “dave3.png” and “dave3.jpg”; apply similar effects--Selective Coloring using a Layer Mask.